

# Laudes du Christ-Roi

## Antienne 1



Il ger-me - ra com-me ger-me la se - men - ce il rè-gne - ra sur le trô - ne ro -  
yal, il an - non - ce - ra la paix

The musical notation for Antienne 1 is written in treble clef with a key signature of two sharps (F# and C#). The first line is in common time (C) and contains the first part of the melody. The second line is in 2/4 time and contains the second part. A third line, also in 2/4 time, shows a continuation of the melody with a repeat sign at the end.

## Antienne 2



Il se-ra grand par tou\_te la ter - re, il se-ra lui - mê - me no - tre paix.

The musical notation for Antienne 2 is written in treble clef with a key signature of two sharps. The first line is in common time (C) and contains the first part of the melody. The second line is in 7/4 time and contains the second part, ending with a repeat sign.

## Antienne 3



Le Sei-gneur Dieu lui a re - mis puis - sance, hon - neur et roy - au - té:  
tout l'u - ni - vers le ser - vi - ra!

The musical notation for Antienne 3 is written in treble clef with a key signature of one sharp (F#). The first line is in 2/4 time and contains the first part of the melody. The second line is in 5/4 time and contains the second part. A third line, also in 5/4 time, shows a continuation of the melody with a repeat sign at the end.

**Répons bref**

Il est l' - ma - ge du Dieu in - vi - si - ble; le pre - mier - né de  
 tou - te cré - a - tu - re En lui tou - te plé - ni - tu - de!  
 Il est la tête de l'E - gli - se, le pre-mier né d'en - tre les morts. En  
 V/  
 V/  
 R/  
 R/  
 Gloire au Père et au Fils et au - Saint - Es - prit! - il est l' - i -

**Benedictus**

- Pre-mier né d'en-tre les morts, sou-ve-rain des rois de la ter - re, le Christ a fait de  
 nous le Ro - yau - me de Dieu son Père, Al - lé - lu - ia!  
 R/  
 R/

**Intercession**

Rè - gne sur nous, Sei - gneur!